

**13 and 14 March 2008**  
**Riverfront Arts Centre,**  
**Newport, South Wales**

To book FREE tickets call the Riverfront Arts Centre, Newport - 01633 656757

For further information:  
stfwales@googlemail.com or call  
01633 432679

For the full programme:  
[www.screenacademywales.org/](http://www.screenacademywales.org/)  
[stfwales.asp](http://stfwales.asp)

**13 a 14 Mawrth 2008**  
**Canolfan Glan yr Afon,**  
**Casnewydd, De Cymru**

I archebu tocynnau AM DDIM ffoniwch  
Ganolfan Gelfyddydau Glan yr Afon,  
Casnewydd - 01633 656757

Gwybodaeth bellach:  
stfwales@googlemail.com neu  
ffoniwch 01633 432679

I weld y rhaglen lawn:  
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# STRANGER THAN FICTION

## FOCUS ON DOCUMENTARY

**Stranger than Fiction Wales is a new (free) two-day festival celebrating documentary filmmaking – old and new.**

A feast of films and discussions will focus on work from the vaults of the British Film Institute and National Screen and Sound Archive of Wales, alongside the best graduate work from the International Film School Wales and films screened at the International Black Welsh Film Festival.

Screenings will include films by Humphry Jennings, Edgar Anstey, Michael Clarke, John and Ruby Grierson and Paul Rotha with subjects with a South Wales context – ranging from Cardiff's Tiger Bay, Bardsey Island and Pill to Pontypridd and changes brought by the industrial revolution.

**Mae Stranger than Fiction Cymru yn ŵyl ddeuddydd newydd (rhad ac am ddim) sydd yn dathlu ffilmiau dogfen – hen a newydd.**

Bydd y wledd o ffilmiau a thrafodaethau yn canolbwyntio ar weithiau o archifau Sefydliad Ffilm Prydain ac Archif Sgrin a Sain Cenedlaethol Cymru, ynghyd â'r gweithiau gorau gan raddedigion Ysgol Ffilm Ryngwladol Cymru a ffilmiau Gŵyl Ffilm Ryngwladol y Gymru Ddu.

Bydd y rhaglen yn cynnwys dangosiadau o weithiau gan Humphry Jennings, Edgar Anstey, Michael Clarke, John a Ruby Grierson a Paul Rotha a'r testunau'n amrywio o fywyd yn Tiger Bay Caerdydd i newidiadau yn y Gymru ôl-ddiwydiannol ym Mhillgwenlli a Phontypridd.

Co-ordinated by/  
Cydylnir gan:



Core Partners/  
Prif Partneriaid:

ASIANTAETH FILM AGENCY  
FFILM CYMRU FOR WALES



International Film School Wales  
Ysgol Ffilm Ryngwladol Cymru



University  
of Wales,  
Newport

Prifysgol  
Cymru,  
Casnewydd

Associate Partners/  
Partneriaid eraill:



four docs



## JENNINGS FINEST HOUR (80 MINS) FOLLOWED BY A Q&A WITH GUEST SPEAKER



### FINEST HOUR: FILMS BY HUMPHREY JENNINGS UK 1939-1943

Humphrey Jennings, widely considered Britain's greatest documentary director, was born on the 19th of August, 1907 in Suffolk. The British Film Institute is marking the centenary of his birth with UK-wide screening of a selection of his best films, newly restored by the BFI National Archive. Beautifully evoking everyday heroism in times of war and peace, the four programmed short films combine poetic observation with subtle yet intense national feeling. They remain an inspiration to countless modern filmmakers.

#### SPARE TIME (UK 1939, 15 mins)

Focusing on the steel, cotton and coal workers of Pontypridd.

#### WORDS FOR BATTLE (UK 1941, 8 mins)

Images of wartime Britain accompanied by stirring passages of poetry and prose spoken by Laurence Olivier.

#### THE SILENT VILLAGE (UK 1943, 36 mins)

The tragedy of the Czech village of Lidice is re-enacted by a Welsh mining community.

#### LISTEN TO BRITAIN (UK 1942, 20 mins)

An exhilarating montage of the sights and sounds of wartime Britain.

### BARDSEY, SENGHENNYDD, TIGER BAY AND PILL

A presentation from The National Screen and Sound Archive of Wales

#### The Island in the Current (UK 1953, 19 mins)

A tribute to Bardsey or Ynys Enlli (the island in the current) and its people, showing how their existence is dominated by the sea and the seasons.

#### Senghenydd - Glamorgan, South Wales. Portrait of a mining town (UK 1964, 17 mins)

The Universal Colliery at Senghenydd on fire after an explosion on 14th October 1913.

#### After Many a Summer - the changing face of Tiger Bay (UK 1968, 23 mins)

Residents of Tiger Bay [now known as Butetown], Cardiff, recall the history of the area and the lives they have led there.

#### Perspectives (UK 1970, 12 mins)

A haunting study of the changing face of Pill (Pillgwenlly), an area of Newport/Casnewydd-ar-Wysg undergoing redevelopment.

### BLACK FILM FESTIVAL WALES DOCS

Sponsored by International Black Welsh Film Festival  
Introduction by Yvonne Connikie (Black Welsh Film Festival) and  
Aparna Sharma (Director)

#### Crossings in A Beautiful time (UK 2006, 26 mins)

#### My Mother Astance (UK 2005, 7 mins)

#### Darkie Day (UK 2006, 11 mins)

#### Pill: Postive Individuals Living and Learning (UK 2007, 10 mins)

#### Window on Pill (UK, 2007, 4 mins)

#### The Night Commuters: Uganda's Forgotten Children of War (UK 12 mins)

Thursday 13th March 2008  
18.30 - 20.00

Thursday 13th March 2008  
20.00 - 22.00

Friday 14th March 2008  
13.00 - 15.00

## SCREENING OF AWARD-WINNING GRADUATE AND STUDENT PRODUCTIONS

Sponsored by the International Film School Wales

Friday  
14th  
March  
2008  
15.00 -  
16.00

### FOURDOCS SCREENING AND DISCUSSION

A chance for budding filmmakers to find out more about FourDocs - a diverse community of documentary filmmakers where everyone has a truth to tell, and they tell you documentary truths. The best FourDocs progress onto the 3 Minute Wonder slot on Channel 4 or to a screening on More4.

Friday 14th  
March 2008  
Riverfront Studio  
16.00 - 17.30

### JENNINGS AND ROTH A



#### A DIARY FOR TIMOTHY (UK 1946, 38 mins)

Dir: Humphry Jennings

The last of Jennings' major works, brilliantly constructed, ponders the future of a baby born in September 1944. What will his life be like in the post-war years to come?

#### FACE OF BRITAIN (UK 1935, 18 mins)

Dir: Paul Rotha

A survey of the effect of industrial revolution on England and the way it has changed the landscape.

Friday 14th March 2008  
Riverfront Studio  
18.00 - 19.15

### ANSTEY, CLARKE AND GRIERSON ON FILM



#### Housing Problems (UK 1935, 13 mins)

Dir: Edgar Anstey / Prod: Edgar Anstey & Arthur Elton

A film detailing how local councils are tackling the problem of slum clearance.

#### Every Valley (UK 1957, 20 mins)

Dir: Michael Clarke / Prod: Edgar Anstey

Every Valley shows the effect of modern means of transport on a small Welsh valleys community.

#### Today We Live (A Film of Life in Britain) (UK 1937, 23 mins)

Dir: Ruby Grierson & Ralph Bond / Prod: Paul Rotha

A film about the depression which focuses on village halls and occupational centres and brings together all of the pre-war styles and themes of documentary.

#### World is Rich (UK 1947, 35 mins)

Dir/Prod: Paul Rotha

The World is Rich deals with the post-war world food situation - the Food and Agriculture Organisation's plans to deal with the crisis they face which will improve farming permanently throughout the world.

Friday 14th March 2008  
Riverfront Studio  
19.30 - 21.00

### CLOSING RECEPTION

ASIAN TAETH ■ FILM AGENCY  
FFILM CYMRU ■ FOR WALES

Friday  
14th  
March  
2008  
Riverfront  
Upstairs  
Bar  
21.00 -  
22.30